



What's Next?

We've had a great start to the Autumn Term, with talks on primitive money and the Eastbourne Downs, and three of our fantastic courses on the Romans in Sussex, the Vikings and the Aegean Bronze Age, are in full swing.

Last Saturday's Symposium was a great success, and we would like to offer our thanks to all who came – see pages 11 and 12 for further details.

We have still got so much more to come! We're looking forward to joining Dr Peter Marsden on his upcoming talk on the fascinating archaeology of the Dutch East India ship, the *Amsterdam*, which was beached in 1749 on the Hastings shore (see page 5).

We've also got a talk on the ritual protection of the home (see page 9), and further talks on medieval graffiti, poverty, Art Deco and Maritime Archaeology.

November also brings us three new courses on Food and Feasting, the Victorian World, and the Landscapes of Sussex! Pull up a comfy chair and come and join us for our online autumn events.

Inside this issue

What's Next?	1
Autumn Courses	2
Zooming is Easy!	2
Autumn Courses in detail	3-4
An Interview with Dr Peter Marsden	5
Autumn Talks at a glance	6
Autumn Talks in detail	7-8
An Interview with Janet Pennington	9
Why Study and learn online?	10
Using Zoom	10
The Sussex Archaeology Symposium	11
Symposium Feedback	12
Quick Recap (with dates)	13
Booking Form	14
Contact Details	15

Autumn Courses

at a glance...

Day Courses

Romans in Sussex (10 weeks) **ZOOM** with Dr David Rudling (£90)
Monday mornings 10am-12pm starts 20th September

Evening Courses

Vikings (5 weeks) **ZOOM** with Dr Judie English (£45)
Tuesday evenings 7-9pm starts 21st September

Aegean Bronze Age (8 weeks) **ZOOM** with Sarah Green (£72)
Thursday evenings 7-9pm starts 30th September

Food and Feasting (5 weeks) **ZOOM** with Dr Judie English (£45)
Tuesday evenings 7-9pm starts 2nd November

Victorians Part One (5 weeks) **ZOOM** with Sarah Tobias (£45)
Wednesday evenings 7-9pm starts 3rd November

Dayschools

Landscapes of Sussex (One day) **ZOOM** with Geoffrey Mead (£22.50) Saturday 20th November (10am-4pm)

Has the course you wanted to join already started? Not to worry, we might be able to fit you in anyway, at a reduced rate, otherwise just let us know which course you missed, and we'll see if we can run it again!

If you have any suggestions for courses you would like us to put on, please drop us a line and let us know.



Zooming is Easy!

Who could have predicted at the beginning of last year that we would be worried about gathering in person? We've been through a lot of adjustments lately, not least of which has been learning to adapt to unusual social changes. During the lockdowns, some of us learned how to communicate via a new medium: Zoom! This previously niche conferencing video system quickly became the go-to app to stay in contact with friends and family, with work colleagues and social groups, and anyone else we needed to see face-to-face. With a little patience and determination, online conferencing with the Zoom app is a tool that everyone can use. And the best part about it? The app is free to download and intuitive to manage.

Our new range of online courses and lectures will be made available to you via Zoom. If you would like to practice using Zoom before the Autumn Programme begins, you are welcome to join us on one of our free online open days. Just download the app onto one of your devices and send an email to Annalie at info@sussexarchaeology.co.uk, and we'll send you a link to one of the following informal sessions:

Zoom Open Morning: Thursday 9th September 2021 10-11am

Zoom Open Evening: Monday 13th September 2021 7-8pm

Zoom Open Afternoon: Monday 25th October 2021 2-3pm

Autumn Courses in detail

Romans in Sussex

Dr David Rudling

This course will introduce participants to aspects of the archaeology of Sussex immediately before and during the Roman period (AD 43-410). We will consider historical sources, the 'Conquest' of Claudius, the client kingdom of Togidubnus, the Flavian Palace at Fishbourne, the tribal civitas capital at Chichester, other nucleated settlements, roads, villas, farmsteads, field systems and farming, industry, the army, religion, burial practices and the 'End of Roman Sussex'. These topics will be discussed from the perspectives of both the Romans and the native population.

The Vikings

Dr Judie English

Our understanding of the importance of the Vikings has changed fundamentally over the past few decades and it is now recognised that their influence underpins the transfer of power from the Mediterranean area to North-West Europe.

This course will examine their origins in the Scandinavian Bronze Age and then follow them as they travelled westwards to America, southwards to Sicily and eastwards through Russia to the Islamic Caliphate in the Middle East.

An Introduction to the Aegean Bronze Age

Sarah Green

This course introduces participants to the Bronze Age on Crete (the Minoans), mainland Greece (the Mycenaeans) and Troy, from the end of the Neolithic period (c.3000 BC) through various stages of palatial and warrior societies, to the sudden collapse of the Mycenaean civilisation in c.1100 BC. Serious study of the Aegean Bronze Age began over 120 years ago, and excavation of the sites turned archaeologists like Schliemann, Evans and Marinatos into household names. Stunning architecture, sculpture, frescoes, weaponry, ceramics, and jewellery were revealed. As a result of the excavation processes, the mythical (or otherwise) status of Agamemnon, Odysseus, the Minotaur, the Trojan War and Atlantis were all called ..into question. The Minoans and Mycenaeans themselves left us with the intriguing Greek Bronze Age sites of Knossos, Mycenae 'Rich in Gold', Pylos and Akrotiri, to name just a few.



We will look at these and other sites in the Aegean, combining myth, history, and archaeology in our quest to discover the people of the Minoan and Mycenaean worlds.

Food and Feasting

Dr Judie English

We all need to eat but meals are often 'occasions', with 'special' dishes, rare and expensive foods and formal surroundings. 'Feasting' usually involves food provided in surplus and consumed wastefully. The giver both proves his wealth and status, and creates a debt owed by his guests. Having demonstrated his superiority those guests either have to reciprocate in kind or accept public humiliation.

This course will look at food and feasting from the days of Homo Neanderthalensis to the Late Medieval / Early Tudor period and will consider the relationships between food and social culture.

The Victorian World: Life, death, work, and leisure in nineteenth century England

Sarah Tobias

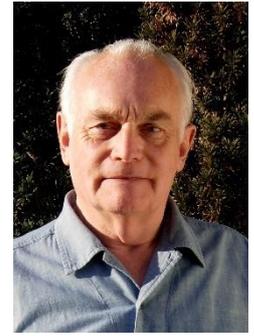
We study the worlds of the wealthy, middle and working classes - from large country estates and town houses to humble cottages and London rookeries of the residuum; their social and cultural life, living and working conditions. We see the strict hierarchy which existed "below stairs" and domestic life of servants and their duties in large houses. Course themes include the poor and their lack of amenities, deficient nutrition and medical attention and the effects on their appalling lives. One session will be on the fascinating rituals of death and mourning (not morbid).

Landscapes of Sussex

Dr Geoffrey Mead

This course looks at the rocks and soils of the county and how they influenced what could be grown and stocked, what could be utilised for trade and industry, where people could live and what type of society developed on different landscapes. We look at Downland and Weald, coastlines east and west, as well as the human landscape of settlements.

An Interview with Dr Peter Marsden



The Wreck of the Amsterdam, Friday 22nd October

How did you become interested in the Amsterdam?

I was contacted by a Solicitor acting for the company who were treasure hunting in the wreck in 1969. I was at the Museum of London and had dug up Medieval and Roman shipwrecks there – I knew nothing about the Dutch East India Company at the time, but I went to Hastings and started undertaking a small investigation. The ship had survived as it had been swallowed by the clay and quicksand in the beach and was remarkably well preserved.

What did your investigations uncover?

The investigation was to find out how much of the ship was there. Workmen had discovered bronze guns with the insignia of the Dutch East India Company - which is A VOC - on them, they also found bottles full of wine and many, many, other things – with exceptional preservation. The wreck itself dates from January 1749 and because it was so well preserved it was very quickly found that it was the best-preserved Dutch East Indiaman in the world! These ships from the East India Company had opened-up global trade –so we knew the Amsterdam was of global importance – and could even be a world heritage site. The ship was bound from Amsterdam for Indonesia, Java, but in a gale was wrecked on the Hastings shore. I was doing this in my own time, in my holiday time, with no funding and was very glad when the BBC came in and decided to do an hour's television programme because it meant that they would organize some research on the Dutch elements – the whole thing developed from there and grew of its own accord.

What did the researchers discover?

One of the key elements was the inflight magazine for the KLM (a Dutch airline) which is called the Holland Herald. The editor of the Herald advertised the *Amsterdam* hugely in Holland – as a result, the Dutch got very interested in it. They bought the objects that had been found for £3000 and they went to the Dutch National Maritime Museum in Amsterdam – the Scheepvaart Museum. Out of all this, it was established that the Dutch Government owned the ship, because it owned the property of the Dutch East India Company when it went bust in 1799. They set up a charitable foundation in Amsterdam called the *Stichting-VOC Ship Amsterdam* which means the Amsterdam Shipwreck Foundation in English. The idea of that is to raise the ship and preserve it in Amsterdam in a new museum. The cost though, of getting the ship raised and building a new museum is astronomical, and so ever since the 1969 investigations concluded, they have been looking at trying to raise the money and see how the ship can be returned. Because the Dutch nation – it's only a small country – has a huge international history, and it's built on their maritime history which goes right back to Roman times. But in the 17th and 18th centuries especially, you get the cities like Amsterdam with their wonderful houses built on the wealth of the East India trade and even today the Dutch are a global trading nation and yet they don't have a historic ship, like we have the *Victory* and the Americans have the *Constitution* – there is a feeling in Holland that the Amsterdam would fulfil that role. They have built a full-sized reconstruction of the ship which is afloat by the Scheepvaart Museum, Amsterdam, and they would very much like to have the original back. I have been very supportive of this right from the beginning, this is Dutch history and the rightful place for the Amsterdam is right back in the city where she was built in 1748.

Dr Peter Marsden achieved his doctorate in archaeology from Oxford University. He has excavated, researched, and published many sites in London, and has specialised in investigating historic ships and boats, from the Bronze Age boat of 1550 BC at Dover, to Roman and medieval vessels in London, the warship *Mary Rose* which sunk in 1545, and the warship *Anne* wrecked on the Sussex coast in 1690. He is also an author and speaker.

Autumn Talks

at a glance...

Evenings, 7-8pm* , just £4.50 per talk

Primitive Money and the Origins of Coinage with Dr David Rudling
Friday 17th September

Five Thousand Years on the Eastbourne Downs with Jonathan Seaman
Monday 4th October

Still to come...

The Wreck of the Amsterdam, 1749 with Dr Peter Marsden
Friday 22nd October

A Shoe up the Chimney or a Symbol at your Door? with Dr Janet Pennington
Monday 1st November (7-8.30pm*)

Prayer, Protection and Personality with Jonathan Seaman
Monday 8th November

Dealing with Poverty in 19th Century eastern Sussex with Mary Rudling
Monday 15th November

The Egyptian Influence on Art Deco with Sarah Tobias
Friday 26th November

Maritime Archaeology and the Law with Dr Peter Marsden
Friday 3rd December

Please support our wonderful speakers as we continue trialling our online programme of events, we've had some really interesting talks already this season and we'd like to continue offering you the chance to learn from these knowledgeable speakers about the subjects that inspire them.

Autumn Talks in detail

Primitive Money and the Origins of Coinage

Dr David Rudling

This lecture will explore the purposes of money in ancient times and in more recent non-western cultures throughout the world. It will also consider the wide variety of forms that 'money' has taken, from cowrie shells and items or pieces of metal to moulded or struck coins, from Ancient China and Greek and Roman times, and the ethnographic record. This talk is suitable for archaeologists, coin collectors, and those interested generally in the history of money.



Five Thousand Years on the Eastbourne Downs

Jonathan Seaman

Over 5000 years ago people started to make their mark on the Eastbourne Downs by creating the first monuments in the area. Since then the Downs have attracted human interaction and attention that has not only physically changed the environment but has also impacted on the way we see the 'natural' world around us. This talk will discuss this interaction by looking at some of the archaeological evidence left behind and also see how the Downland has provided inspiration and created stories that still resonate today.

The Wreck of the Amsterdam, 1749

Dr Peter Marsden

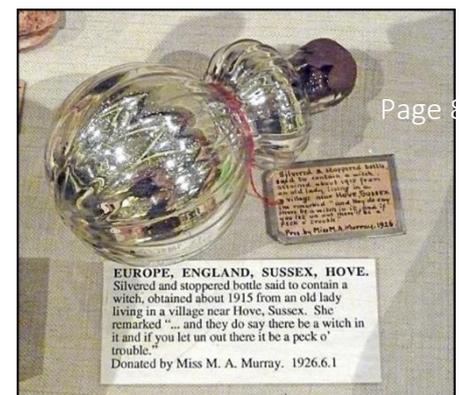
This Dutch East Indiaman, one of the largest merchant ships of the 18th century, was wrecked during a storm on the Sussex shore west of Hastings in January 1749, on her voyage from Amsterdam city to Java. There are plans to raise the ship and return her home.



A Shoe up the Chimney – or a Symbol at your Door?

Dr Janet Pennington

Most of us know that horseshoes are lucky (but why?) and many keep a small, holed stone on the windowsill, believing that it will somehow act as a lucky charm. Our ancestors used graffiti and many physical objects to protect their homes from evil influences or 'bad luck'. Belief in witchcraft abounded so there was every reason to ensure that one's home was kept safe. This talk, fingers crossed, will reveal much about past beliefs, and also highlight what some of us might still be doing to avert danger today.



Prayer, Protection and Personality

Jonathan Seaman

As a founder of the Sussex Historic Graffiti Project Jo has been involved in a survey of the C12th St Mary's Church in Eastbourne and the discoveries there have changed not only the story of the Church but of the town itself. This talk shows how the study of graffiti can trigger a complete rethink of a building's narrative and can also give a valuable insight into the minds of the people who created it in the first place.



Dealing with Poverty in 19th Century Eastern Sussex

Mary Rudling

The New Poor Law aimed to impose a more deterrent system, notably in agricultural parishes in the south-east, where pressure on the relief system had escalated during the early 1800s. This talk will compare the support given to the poor under the Old and New Poor Laws and discuss the intra-regional variations which existed in eastern Sussex. The officials responsible for administering poor relief are also considered; both the local overseers and guardians, and the Poor Law Commissioners in London.



The Egyptian Influence on Art Deco

Sarah Tobias

This illustrated talk considers the Egyptian influence on the iconic, distinctive style known as "Art Deco" (really Modernism). The craze for all things Egyptian resulted from the discovery of Tutankhamun's tomb in 1922 by Howard Carter and Lord Carnarvon, which led to "Egyptomania". The effect was seen on and in everything: architecture (especially cinema buildings), fashion, jewellery, furniture, accessories, ornaments, electrical items and advertising.



Maritime Archaeology and the Law

Dr Peter Marsden

Law involving maritime archaeological sites is very complex, and urgently needs to be simplified. For example, the cargo of wine in the local protected wreck of the Amsterdam, sunk near Hastings in January 1749, needs import duty to be paid on it – although it is not drinkable!



An Interview with Dr Janet Pennington

A Shoe up the Chimney or a Symbol at your Door? Monday 1st November

How would you describe the subject of your talk?

Really I would describe it as a very strange subject that people really enjoy, and it engenders a lot of questions and a lot of remembrance of grannies and grandads and all-sorts of things. Essentially, it's about the ritual protection of the home.

How did you become interested in the ritual protection of the home?

I am a member of the Wealden Building Study Group and have been for a long time - since the early 1980s - and I was looking at buildings and started noticing things in buildings, and other people weren't so interested in these marks and objects. I also lived in an old house myself, with my husband and son - we moved into an old cottage and the building dated from the late 17th century, and I didn't know about ritual marks or marks on beams over hearths at all then, but I started finding odd things under the floorboards, like pieces of clothing, a dried rat in the attic, a 1685 coin under an old fireplace and so on.

Did anyone support your early studies?

My father Eric Holden, who was a Sussex archaeologist who died in 1989, wrote to a friend of his about some of these objects and that was when I contacted Ralph Merryfield, the Deputy Director of the Museum of London, and he wrote back explaining about the nature of the things I was finding. This was a few years before he was going to produce his wonderful book, *The Archaeology of Ritual Magic*.

Would you like to say anything about graffiti marks?

Yes, I suppose one of the most common graffiti marks I see is the two-'v' mark that looks very much like a W, but I discovered when I first started this, from Timothy Eastern who really is the expert on these marks - that VV stands for *Virgo Virginam*, virgin of the virgins. Sometimes they are the other way up and it can be an M, which would be for Maria - from Mary - and I'm quite sure that's what these marks generally are - connected with religion, and to my annoyance they have come to be called witch-marks. But it seems to me it's not a witch mark, it is a mark made to keep evil away - whether a witch or whatever it might be. There's another mark called the hexafoil mark - some people call them daisywheels in Sussex - it is drawn like the six petals of a flower in a circle, and I have seen hundreds of those - of course they aren't just in England, they're all over Europe and they have been found in Persia from 600 years BC. We also get little X's that I associate with the cross, but there are various ideas about that.

Do you think the study of ritual protection in standing buildings helps us understand people from the past?

I think it's very difficult to put your mind back in to mediaeval times, or even you know back into the 1600s, it's just that people always want to feel safe, and if they don't, well there must be somebody to blame for something that goes wrong. Now we might immediately go to a solicitor, but what people did in olden days, well they thought 'it might be that old woman down the road with the black cat who is always muttering to herself - it's probably her fault'. It's magical thinking, isn't it? It's thinking 'if I do this then that's going to protect against that', but there's no sort of science behind it. It's like thinking 'if I think it's not going to rain, I'd better not say that, because then it might rain', so that's the jinx! We can walk into a cool, quiet church and it's hard to imagine it blazing with colour in earlier times, but they did, didn't they, before Henry the Eighth broke with Rome. So, yes - people's beliefs have changed, we've changed tremendously, but I think our innermost core beliefs haven't changed at all.

Dr Janet Pennington is an independent historian with a PhD in early-modern Sussex inn and tavern history. Her MA dissertation is about Sir Thomas Sherley, the Elizabethan owner of Wiston House near Steyning. While working as the archivist at Lancing College, she also taught local history and palaeography for the Centre of Continuing Education at the University of Sussex. She is a long-time member of The Wealden Buildings Study Group and a former council member of the Sussex Record Society.



Why study and learn online?

We're discovering so many hidden benefits to online communication that we hadn't considered before the pandemic.

- The enjoyment of joining in with a group activity from the comfort of your own home
- There's no need to travel, saving money on petrol and saving time that might have been spent sitting in traffic or travelling to a venue
- Your own refreshments and facilities on hand
- No venue hire charges – savings that are reflected in our lowered fees
- Greater control over your levels of interaction within the video conferencing app
- The opportunity to join speakers and tutors from anywhere in the world - we have tutors and speakers tuning in from Crete and Devon as well as from multiple towns across Sussex!
- The thrill of discovery – keep those little grey cells ticking over as the world slowly recovers some equilibrium
- We're sure you can think of further benefits as you join us on this new adventure and remember, above all, this is a viable method of covid-safe communication. No masks or sanitiser required!



Using Zoom

You will need a laptop, smart phone, or tablet with internet access to join in with our online courses. Don't worry, it doesn't need to be the latest technology, it just needs to be able to support the zoom app. It would be great if your device has a camera so we can see you on screen, but again, not essential. We would also like to hear you if you have any questions to ask, so please check if your device's built-in microphone is working.

Do take time to familiarise yourself with the app before your course or talk begins. If you would like to test zoom out with us, please join us for an informal online open day next Thursday morning (9th September) or the following Monday evening (13th September) - details in 'Zooming is Easy!' and in the 'Quick Recap' sections.

When you have emailed us with your bookings, we will send you a meeting link via email. Just click on the link at the allotted time and your Zoom app will open into the meeting. You can choose then whether you would like to join with audio and video.

Your fellow participants will appear in boxes on the screen, but your tutor or speaker will likely set the screen so that you see their face enlarged and everyone else's faces miniaturized at the bottom of the screen.

Sit back and relax!

If you have any questions for the tutor, there is a live chat box that you can use to communicate by text, there are also 'hand-up' emojis to use if you have a quick question! Your tutor or speaker may request that you 'mute yourself' while they are talking so that everyone can hear them, but they will talk you through that if you need.

We welcome your feedback, so please do let us know how your online learning experience goes!

...and we enjoyed a face-to-face event last Saturday too..!

The Sussex Archaeology Symposia 2021 and 2022

We would like to say a **huge thank you** to everyone who attended last Saturday's Symposium. The day was a great success and we have received some very positive feedback. I'm sure we'd all like to thank the speakers who did an excellent job of entertaining us all day, and we'd also like to thank the staff and helpers for all their contributions.



A fascinating talk by Richard Toms about his archaeologist grandfather, Herbert S. Toms

We have our next Symposium booked for Saturday the 19th of March 2022 at the same venue with similar timings. You can book your place at the next Symposium by using the booking form on page 14 or by contacting Annalie at info@sussexarchaeology.co.uk and arranging payment via cheque or BACS.

We are now seeking offers of talks, poster displays and stands for this forthcoming event. Again, the aim is to review recent research regarding the archaeology and local history of Sussex, from the Palaeolithic to the 20th century. Please contact us if you would like to speak at the next Symposium or if you have a display stand you'd like to share with us. Thank you, James Brown, Lynn Cornwell, Jaime Kaminski, and James Sainsbury, for being the first speakers on our list!

Feedback from the Symposium

“We found the speakers both knowledgeable and eloquent in their wide range of subjects. It wasn't too archaeologically overpowering and seemed to be aimed at all abilities. The refreshments were excellent, well presented and much appreciated. We are looking forward to the next one”

“Excellent lunches, and a most interesting and enjoyable symposium, well organised, and great to see people again. Thank you very much indeed!”

“Thanks for the invitation to speak, it was a really interesting day and lovely to meet everybody.”

“It was the first face-to-face gathering I'd attended in a couple of years, and I really enjoyed it – was a really good day.”

“Having never attended an Archaeology Symposium before I thoroughly enjoyed the whole day and the experience.”

“Thanks for the recent symposium, lots of interesting talks - the one on British airships was all new information, in particular.”

A Quick Recap (with dates)

Zoom Open Morning with David and Annalie	Thursday 9 th September 10-11am
Zoom Open Evening with David and Annalie	Monday 13 th September 7-8pm
Primitive Money and the Origins of Coinage, David Rudling	Friday 17 th September 7-8pm
Romans in Sussex, David Rudling - course begins	Monday 20 th September 10am-12pm
Vikings, Judie English – course begins	Tuesday 21 st September 7-9pm
Aegean Bronze Age, Sarah Green – course begins	Thursday 30 th September 7-9pm
Five Thousand Years on the Eastbourne Downs, Jo Seaman	Monday 4 th October 7-8pm
THE SUSSEX ARCHAEOLOGY SYMPOSIUM	Saturday 9 th October 10am-5pm
The Wreck of the Amsterdam, 1749, Peter Marsden	Friday 22 nd October 7-8pm
A Shoe up your Chimney?, Janet Pennington	Monday 1 st November 7-8.30pm
Food and Feasting, Judie English – course begins	Tuesday 2 nd November 7-9pm
The Victorian World, Sarah Tobias – course begins	Wednesday 3 rd November 7-9pm
Prayer, Protection and Personality, Jo Seaman	Monday 8 th November 7-8pm
Dealing with Poverty in 19 th C Sussex, Mary Rudling	Monday 15 th November 7-8pm
Landscapes of Sussex, Geoffrey Mead – Day School	Saturday 20 th November 10am-4pm
Egyptian Influence on Art Deco, Sarah Tobias	Friday 26 th November 7-8pm
Maritime Archaeology and the Law, Peter Marsden	Friday 3 rd December 7-8pm

AUTUMN TERM ENDS



The clocks are about to go back – just a few days left of light evenings! But let's not worry about that, we can brighten up your evenings (and some of those cold, dreary autumn days too) with some illuminating talks and courses! The Booking Form is on the next page...

Booking Form

TITLE	DURATION	TALK DATE	COST	CODE	TICK TO BOOK
Primitive Money	7-8pm	17 th Sep	£4.50	PRI	
Downland Rambles	7-8pm	4 th Oct	£4.50	DOW	
Wreck of Amsterdam	7-8pm	22 nd Oct	£4.50	AMS	
Shoe up the Chimney	7-8.30pm	1 st Nov	£4.50	SHO	
Prayer, Protection	7-8pm	8 th Nov	£4.50	PRA	
Poverty in 19 th C. Sussex	7-8pm	15 th Nov	£4.50	POV	
Art Deco	7-8pm	26 th Nov	£4.50	ART	
Maritime Archaeology	7-8pm	3 rd Dec	£4.50	MAR	
Romans in Sussex	10 weeks	20 th Sep	£90	ROM	
The Vikings	5 weeks	21 st Sep	£45	VIK	
Aegean Bronze Age	8 weeks	30 th Sep	£72	AEG	
Food and Feasting	5 weeks	2 nd Nov	£45	FOO	
The Victorian World Pt 1	5 weeks	3 rd Nov	£45	VIK	
Landscapes of Sussex	1 Day	20 th Nov	£22.50	LAN	
Symposium 2022	1 Day	19 th Mar	£38	SYM	

Your Details:

Name:

Email Address

Home Address:

Postcode:Phone Number:

How to Pay:

Cheque: please make payable to "The Sussex School of Archaeology" and post with your booking form to Unit 12, Mays Farm, Selmeston, Polegate, East Sussex, BN26 6TS

Instant Bank Transfer to: The Royal Bank of Scotland **Sort Code:** 16-19-15 **Account number:** 10870638

Account name: The Sussex School of Archaeology **Payee Reference:** your surname and course code e.g. 'Wood-VIC' or 'Wood-VIC+' for multiple bookings.

I would/would not like to be kept up to date with events at the Sussex School of Archaeology via email.



Contact Details

We're on the internet! **Visit us at** www.sussexarchaeology.org

You can **email us** on info@sussexarchaeology.co.uk

Phone us on 013223 811785

Write to Annalie Seaman at

Unit 12 Mays Farm,

Selmeston,

Near Polegate

East Sussex

BN26 6TS