



What's New?

We have a whole new range of online courses and events for the Autumn Term that will help you shake off those seasonal blues! Whether you fancy learning about the Aegean Bronze Age (occasionally) live from Crete, or discovering the fate of *The Amsterdam*, we've got something new for you to discover.

With our outstanding array of tutors and speakers on standby to meet you in the comfort of your own home, this autumn looks set to be a cosy and illuminating season.

What's more, we have some **Launch Promotions** and online **Open Days** for you to take advantage of, to help you enjoy our upcoming events.

Of course, if you'd like to meet up with some people in person, we can offer you the chance to meet like-minded archaeologists and historians of all abilities at our next annual Sussex Archaeology Symposium, which will be held in Lewes on Saturday the 9th of October 2021.

Please read on to discover more...

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Autumn Courses

at a glance...

Day Courses

Romans in Sussex (10 weeks) **ZOOM** with Dr David Rudling (£90)
Monday mornings 10am-12pm starts 20th September

Evening Courses

Vikings (5 weeks) **ZOOM** with Dr Judie English (£45)
Tuesday evenings 7-9pm starts 21st September

Victorians (10 weeks) **ZOOM** with Sarah Tobias (£90)
Wednesday evenings 7-9pm starts 22nd September

Aegean Bronze Age (8 weeks) **ZOOM** with Sarah Green (£72)
Thursday evenings 7-9pm starts 30th September

Food and Feast (5 weeks) **ZOOM** with Dr Judie English (£45)
Tuesday evenings 7-9pm starts 2nd November

Dayschools

Landscapes of Sussex (One day) **ZOOM** with Geoffrey Mead (£22.50) Saturday 20th November (10am-4pm)

Launch Promotion!

From now until September the 17th, we are offering a one-off launch promotion on our Autumn Courses.

When you sign up for an online course, we will offer you a Meet the Expert talk for FREE!

Just make your booking as usual with the form at the end of this newsletter or on the website at www.sussexarcheology.org and include the PROMO CODE: LAUNCH



Zooming is Easy!

Who could have predicted at the beginning of last year that we would be worried about gathering in person? We've been through a lot of adjustments lately, not least of which has been learning to adapt to unusual social changes. During the lockdowns, some of us learned how to communicate via a new medium: Zoom! This previously niche conferencing video system quickly became the go-to app to stay in contact with friends and family, with work colleagues and social groups, and anyone else we needed to see face-to-face. With a little patience and determination, online conferencing with the Zoom app is a tool that everyone can use. And the best part about it? The app is free to download and intuitive to manage.

Our new range of online courses and lectures will be made available to you via Zoom. If you would like to practice using Zoom before the Autumn Programme begins, you are welcome to join us on one of our free online open days. Just download the app onto one of your devices and send an email to Annalie at info@sussexarcheology.co.uk, and we'll send you a link to one of the following informal sessions:

Zoom Open Morning: Thursday 9th September 2021 10-11am

Zoom Open Evening: Monday 13th September 2021 7-8pm



Autumn Courses in detail

Romans in Sussex

Dr David Rudling

This course will introduce participants to aspects of the archaeology of Sussex immediately before and during the Roman period (AD 43-410). We will consider historical sources, the 'Conquest' of Claudius, the client kingdom of Togidubnus, the Flavian Palace at Fishbourne, the tribal civitas capital at Chichester, other nucleated settlements, roads, villas, farmsteads, field systems and farming, industry, the army, religion, burial practices and the 'End of Roman Sussex'. These topics will be discussed from the perspectives of both the Romans and the native population.

The Victorian World: Life, death, work, and leisure in nineteenth century England

Sarah Tobias

We study the worlds of the wealthy, middle and working classes - from large country estates and town houses to humble cottages and London rookeries of the residuum; their social and cultural life, living and working conditions. We see the strict hierarchy which existed "below stairs" and domestic life of servants and their duties in large houses. Course themes include the poor and their lack of amenities, deficient nutrition and medical attention and the effects on their appalling lives. One session will be on the fascinating rituals of death and mourning (not morbid).

The Vikings

Dr Judie English

Our understanding of the importance of the Vikings has changed fundamentally over the past few decades and it is now recognised that their influence underpins the transfer of power from the Mediterranean area to North-West Europe.

This course will examine their origins in the Scandinavian Bronze Age and then follow them as they travelled westwards to America, southwards to Sicily and eastwards through Russia to the Islamic Caliphate in the Middle East.

An Introduction to the Aegean Bronze Age

Sarah Green

This course introduces participants to the Bronze Age on Crete (the Minoans), mainland Greece (the Mycenaeans) and Troy, from the end of the Neolithic period (c.3000 BC) through various stages of palatial and warrior societies, to the sudden collapse of the Mycenaean civilisation in c.1100 BC. Serious study of the Aegean Bronze Age began over 120 years ago, and excavation of the sites turned archaeologists like Schliemann, Evans and Marinatos into household names. Stunning architecture, sculpture, frescoes, weaponry, ceramics, and jewellery were revealed. As a result of the excavation processes, the mythical (or otherwise) status of Agamemnon, Odysseus, the Minotaur, the Trojan War and Atlantis were all called into question. The Minoans and Mycenaeans themselves left us with the intriguing Greek Bronze Age sites of Knossos, Mycenae 'Rich in Gold', Pylos and Akrotiri, to name just a few.

We will look at these and other sites in the Aegean, combining myth, history, and archaeology in our quest to discover the people of the Minoan and Mycenaean worlds.

Food and Feasting

Dr Judie English

We all need to eat but meals are often 'occasions', with 'special' dishes, rare and expensive foods and formal surroundings. 'Feasting' usually involves food provided in surplus and consumed wastefully. The giver both proves his wealth and status, and creates a debt owed by his guests. Having demonstrated his superiority those guests either have to reciprocate in kind or accept public humiliation.

This course will look at food and feasting from the days of Homo Neanderthalensis to the Late Medieval / Early Tudor period and will consider the relationships between food and social culture.

Landscapes of Sussex

Dr Geoffrey Mead

This course looks at the rocks and soils of the county and how they influenced what could be grown and stocked, what could be utilised for trade and industry, where people could live and what type of society developed on different landscapes. We look at Downland and Weald, coastlines east and west, as well as the human landscape of settlements.

An Interview with David Rudling



Romans in Sussex, Monday mornings starting 20th September

What will participants get out of your course?

They will learn the key concepts around the meeting of two cultures: indigenous native Britons and the incoming Romans, who included people from all over the Empire, including merchants, administrators, and the army, especially the auxiliary soldiers. You'll see how the different cultures interacted to create a Romano-British culture, which has great relevance for today's multicultural society.

Participants will walk away with a better understanding of what happened in Sussex throughout the Roman transition period and get pointers in terms of what to read or do next in order to continue their personal research.

Why have you dedicated your career to the study of Roman Archaeology?

I started out as a schoolboy volunteer excavating medieval sites, then undertook an anthropology degree as an undergraduate, before developing a lasting passion for studying the Roman period after excavating on a Roman site at Beauport Park, near Battle, where the well-preserved remains of a Roman bath house were discovered. Tiles found during the excavations were stamped with the words 'Classis Britannica' which has associations with the Roman fleet – creating for me an important link between written history and artefacts. In short, the more I learned, the more addictive the research became.

After decades of study, is there anything that has surprised you about Roman archaeology?

Archaeological theory has changed massively during my lifetime, we now look at all the evidence with different eyes, including giving a better consideration of the evidence from the perspective of provincial native peoples.

What do you think needs to be studied next in terms of Roman Sussex?

We still know very little about the Romano British population – the ordinary folk who lived alongside the highly Romanised Britons. To discover more about them, we should be looking to conduct further research on native farmsteads generally and undertake more fieldwork in the Weald.

David is a dedicated tutor who spends his working life researching the Romans in Sussex. He is also the Academic Director of the Sussex School of Archaeology and History

Autumn Talks

at a glance...

Evenings, 7-8pm*, just £4.50 per talk

Primitive Money and the Origins of Coinage with Dr. David Rudling
Friday 17th September

Five Thousand Years on the Eastbourne Downs with Jonathan Seaman
Monday 4th October

The Wreck of the Amsterdam, 1749 with Dr. Peter Marsden
Friday 15th October

A Shoe up the Chimney or a Symbol at your Door? with Janet Pennington
Monday 1st November (7-8.30pm*)

Prayer, Protection and Personality with Jonathan Seaman
Monday 8th November

Dealing with Poverty in 19th Century eastern Sussex with Mary Rudling
Monday 27th September

The Egyptian Influence on Art Deco with Sarah Tobias
Friday 26th November

Maritime Archaeology and the Law with Dr. Peter Marsden
Friday 3rd December

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Online Open Days

David Rudling and Annalie Seaman will be on hand to answer any questions you have, to help you get to grips with zoom and to help you choose the courses and talks that are right for you. Come and join us to find out what you can expect when you subscribe to any of our Autumn Programme events.

Alternatively, contact Annalie Seaman on info@sussexarchaeology.co.uk for more information.

Autumn Talks in detail

Primitive Money and the Origins of Coinage

Dr David Rudling

This lecture will explore the purposes of money in ancient times and in more recent non-western cultures throughout the world. It will also consider the wide variety of forms that 'money' has taken, from cowrie shells and items or pieces of metal to moulded or struck coins, from Ancient China and Greek and Roman times, and the ethnographic record. This talk is suitable for archaeologists, coin collectors, and those interested generally in the history of money.



Five Thousand Years on the Eastbourne Downs

Jonathan Seaman

Over 5000 years ago people started to make their mark on the Eastbourne Downs by creating the first monuments in the area. Since then the Downs have attracted human interaction and attention that has not only physically changed the environment but has also impacted on the way we see the 'natural' world around us. This talk will discuss this interaction by looking at some of the archaeological evidence left behind and also see how the Downland has provided inspiration and created stories that still resonate today.

The Wreck of the Amsterdam, 1749

Dr Peter Marsden

This Dutch East Indiaman, one of the largest merchant ships of the 18th century, was wrecked during a storm on the Sussex shore west of Hastings in January 1749, on her voyage from Amsterdam city to Java. There are plans to raise the ship and return her home.



A Shoe up the Chimney – or a Symbol at your Door?

Dr Janet Pennington

Most of us know that horseshoes are lucky (but why?) and many keep a small, holed stone on the windowsill, believing that it will somehow act as a lucky charm. Our ancestors used graffiti and many physical objects to protect their homes from evil influences or 'bad luck'. Belief in witchcraft abounded so there was every reason to ensure that one's home was kept safe. This talk, fingers crossed, will reveal much about past beliefs, and also highlight what some of us might still be doing to avert danger today.



Prayer, Protection and Personality

Jonathan Seaman

As a founder of the Sussex Historic Graffiti Project Jo has been involved in a survey of the C12th St Mary's Church in Eastbourne and the discoveries there have changed not only the story of the Church but of the town itself. This talk shows how the study of graffiti can trigger a complete rethink of a building's narrative and can also give a valuable insight into the minds of the people who created it in the first place.



Dealing with Poverty in 19th Century Eastern Sussex

Mary Rudling

The New Poor Law aimed to impose a more deterrent system, notably in agricultural parishes in the south-east, where pressure on the relief system had escalated during the early 1800s. This talk will compare the support given to the poor under the Old and New Poor Laws and discuss the intra-regional variations which existed in eastern Sussex. The officials responsible for administering poor relief are also considered; both the local overseers and guardians, and the Poor Law Commissioners in London.

The Egyptian Influence on Art Deco

Sarah Tobias

This illustrated talk considers the Egyptian influence on the iconic, distinctive style known as "Art Deco" (really Modernism). The craze for all things Egyptian resulted from the discovery of Tutankhamun's tomb in 1922 by Howard Carter and Lord Carnarvon, which led to "Egyptomania". The effect was seen on and in everything: architecture (especially cinema buildings), fashion, jewellery, furniture, accessories, ornaments,



Maritime Archaeology and the Law

Dr Peter Marsden

Law involving maritime archaeological sites is very complex, and urgently needs to be simplified. For example, the cargo of wine in the local protected wreck of the Amsterdam, sunk near Hastings in January 1749, needs import duty to be paid on it – although it is not drinkable!



Don't forget to take advantage of our launch promotions! Join in on a free evening talk when you book one of our courses or four other evening talks. Use code: LAUNCH when you make your booking.

An Interview with Jo Seaman



What will participants get out of your talk?

Hopefully an insight into the medieval mind! The physical interactions with a religious building shows an awful lot more about the day to day hopes and fears of a community than the liturgy can. This subject really opens doors, even just a crack, on how people thought and what part religion played in their lives.

What will participants walk away with?

An awful lot of unanswered questions! I have found that the more you learn about historic graffiti, the more it doesn't make sense. Hopefully this talk will open up an interest in this subject where the participants become the explorers and researchers. It is something we can all get involved in.

Why have you dedicated time to this research?

I have been lucky enough to have been given the opportunity to study the graffiti in St Mary's Eastbourne over a number of years. Most of the discoveries have never been published and many of the theories being put forward have never been out in public before! The study of historic graffiti is part archaeology, part historical research and part anthropological psychology. It is also a fairly new area of research and the interpretation is growing and changing rapidly. It is a dynamic area where theories and evidence are changing daily. So I guess what makes it so appealing to me is that it is exciting and everyone can have a hand in how it develops.

What was your aha moment?

There have been so many and some of them have been false dawns - but that is fine as they are still part of the journey. I think one of the best was when we discovered graffiti that looks to be in the same hand (or at least a close copy) in a number of associated churches and two cathedrals! I will reveal more in the talk...

How have your perspectives changed since you started studying graffiti?

Oh massively! When I first started looking at this I thought that most graffiti was related to protection from external spiritual forces - now I can see how deeply personal, localised and nuanced it is. We will never know the motivations or meanings behind much of it...other than to say people have done and always will express themselves through graffiti for a whole plethora of odd reasons!

What do you think needs to be studied next?

We need the research groups to collate their surveys so we can see if there are National or regional similarities in graffiti forms and distribution. There are definitely Sussex 'trends' and those churches that stand outside these often have more complex stories behind them. Eastbourne is definitely one that bucks the trend. So, cooperation and sharing of research needs to happen as soon as we can agree on a platform where it can be done!

Why study and learn online?

We're discovering so many hidden benefits to online communication that we hadn't considered before the pandemic.

- The enjoyment of joining in with a group activity from the comfort of your own home
- There's no need to travel, saving money on petrol and saving time that might have been spent sitting in traffic or travelling to a venue
- Your own refreshments and facilities on hand
- No venue hire charges – savings that are reflected in our lowered fees
- Greater control over your levels of interaction within the video conferencing app
- The opportunity to join speakers and tutors from anywhere in the world - we have tutors and speakers tuning in from Crete and Devon as well as from multiple towns across Sussex!
- The thrill of discovery – keep those little grey cells ticking over as the world slowly recovers some equilibrium
- We're sure you can think of further benefits as you join us on this new adventure and remember, above all, this is a viable method of covid-safe communication. No masks or sanitiser required!



Using Zoom

You will need a laptop, smart phone, or tablet with internet access to join in with our online courses. Don't worry, it doesn't need to be the latest technology, it just needs to be able to support the zoom app. It would be great if your device has a camera so we can see you on screen, but again, not essential. We would also like to hear you if you have any questions to ask, so please check if your device's built-in microphone is working.

Do take time to familiarise yourself with the app before your course or talk begins. If you would like to test zoom out with us, please join us for an informal online open day next Thursday morning (9th September) or the following Monday evening (13th September) - details in 'Zooming is Easy!' and in the 'Quick Recap' sections.

When you have emailed us with your bookings, we will send you a meeting link via email. Just click on the link at the allotted time and your Zoom app will open into the meeting. You can choose then whether you would like to join with audio and video.

Your fellow participants will appear in boxes on the screen, but your tutor or speaker will likely set the screen so that you see their face enlarged and everyone else's faces miniaturized at the bottom of the screen.

Sit back and relax!

If you have any questions for the tutor, there is a live chat box that you can use to communicate by text, there are also 'hand-up' emojis to use if you have a quick question! Your tutor or speaker may request that you 'mute yourself' while they are talking so that everyone can hear them, but they will talk you through that if you need.

We welcome your feedback, so please do let us know how your online learning experience goes!

...and if you would like to meet up in person, we can arrange that too!

The Sussex Archaeology Symposium 2021

King's Church Hall, Brooks Road, Lewes, East Sussex

LIVE EVENT! Tickets £35

We have a great selection of speakers from across Sussex who will be sharing their current archaeological research with us in a day of live talks. The Symposium runs from 10am-5pm and the ticket price includes brektime refreshments and a pre-bookable lunch. Book stalls and other browsable stalls will be open during the intervals.

Details about the speakers and their talks can be found on our website at www.sussexarchaeology.org, in the Symposium Speakers section. For the Symposium talk programme, please see the next page.

Covid-aware measures:

Now that most of us have received two vaccinations, we are in a strong position to be able to enjoy each other's company again. We are, however, mindful that the virus has not disappeared. We will be guided by the Public Health Guidelines as they stand on the date of the event, but we are also going to suggest some basic safety measures. It would be appreciated if you could take a lateral flow test before the day, and we would ask you to stay away if you have a positive test result or covid-symptoms. Face masks will be optional, it would be a long time to wear a mask for! We will provide hand-sanitising stations around the venue, and we will be managing the catering to minimize risks, the biggest change here is that we are taking orders for pre-bookable lunches. We will send you the lunch menu when you book your ticket.



Symposium Programme

| | | |
|-------------|-------------------------------------|---|
| 9.15-10am | REGISTRATION AND WELCOME | |
| 10-10.30am | Richard Toms | Reflections on Herbert S. Toms: Archaeologist and Curator |
| 10.30-11am | David Rudling | Ivan Donald Margary (1896-1976): An Officer, Gentleman, Scholar and Philanthropist |
| 11-11.30am | COFFEE AND BISCUITS | |
| 11.30-12pm | Mark Roberts | Excavation and research in the Goodwood Area, from the Lower Palaeolithic to Post-Medieval: an update |
| 12-12.30pm | Jo Seaman and Steve Patton | From Neolithic monument to a loaded picnic – the evolving story of Butts Brow, Eastbourne |
| 12.30-1pm | Tess Machling and Roland Williamson | Going loopy: replicating Bronze Age Sussex loops |
| 1-2pm | LUNCH BREAK | Visit the bookstalls and display stands |
| 2-2.30pm | Teresa Vieira | A Late Iron Age ‘Warrior’ burial at Walberton, West Sussex |
| 2.30-3pm | Simon Stevens | Minepits, mud and mayhem - evidence of the Wealden Iron industry at Horam |
| 3-3.30pm | Lynn Cornwell | Hastings Country Park Hidden Landscape Project |
| 3.30-4pm | TEA AND BISCUITS | |
| 4-4.30pm | Stewart Angell | The Rise and Fall of Airships in Sussex during the Great War |
| 4.30-4.50pm | Jane Clarke | The Portable Antiquities Scheme: An Update on Finds |
| 4.50-5pm | QUESTIONS AND THANKS | |

A Quick Recap (with dates)

| | |
|---|---|
| Zoom Open Morning with David and Annalie | Thursday 9 th September 10-11am |
| Zoom Open Evening with David and Annalie | Monday 13 th September 7-8pm |
| Primitive Money and the Origins of Coinage, David Rudling | Friday 17 th September 7-8pm |
| Romans in Sussex, David Rudling - course begins | Monday 20 th September 10am-12pm |
| Vikings, Judie English – course begins | Tuesday 21 st September 7-9pm |
| The Victorian World, Sarah Tobias – course begins | Wednesday 22 nd September 7-9pm |
| Aegean Bronze Age, Sarah Green – course begins | Thursday 30 th September 7-9pm |
| Five Thousand Years on the Eastbourne Downs, Jo Seaman | Monday 4 th October 7-9pm |
| THE SUSSEX ARCHAEOLOGY SYMPOSIUM | Saturday 9 th October |
| The Wreck of the Amsterdam, 1749, Peter Marsden | Friday 15 th October 7-9pm |
| A Shoe up your Chimney?, Janet Pennington | Monday 1 st November 7-9pm |
| Food and Feasting, Judie English – course begins | Tuesday 2 nd November 7-9pm |
| Prayer, Protection and Personality, Jo Seaman | Monday 8 th November 7-9pm |
| Dealing with Poverty in 19 th C Sussex, Mary Rudling | Monday 15 th November 7-9pm |
| Landscapes of Sussex, Geoffrey Mead – Day School | Saturday 20 th November 7-9pm |
| Egyptian Influence on Art Deco, Sarah Tobias | Friday 26 th November 7-9pm |
| Maritime Archaeology and the Law, Peter Marsden | Friday 3 rd December 7-9pm |

AUTUMN TERM ENDS

Booking Form

| TITLE | DURATION | TALK DATE | COST | CODE | TICK TO BOOK |
|---------------------------------------|----------|----------------------|--------|------|--------------|
| Primitive Money | 7-8pm | 17 th Sep | £4.50 | PRI | |
| Downland Rambles | 7-8pm | 4 th Oct | £4.50 | DOW | |
| Wreck of Amsterdam | 7-8pm | 15 th Oct | £4.50 | AMS | |
| Shoe up the Chimney | 7-8.30pm | 1 st Nov | £4.50 | SHO | |
| Prayer, Protection | 7-8pm | 8 th Nov | £4.50 | PRA | |
| Poverty in 19 th C. Sussex | 7-8pm | 15 th Nov | £4.50 | POV | |
| Art Deco | 7-8pm | 26 th Nov | £4.50 | ART | |
| Maritime Archaeology | 7-8pm | 3 rd Dec | £4.50 | MAR | |
| Romans in Sussex | 10 weeks | 20 th Sep | £90 | ROM | |
| The Victorian World | 10 weeks | 22 nd Sep | £90 | VIC | |
| The Vikings | 5 weeks | 21 st Sep | £45 | VIK | |
| Aegean Bronze Age | 8 weeks | 30 th Sep | £72 | AEG | |
| Food and Feasting | 5 weeks | 2 nd Nov | £45 | FOO | |
| Landscapes of Sussex | 1 Day | 20 th Nov | £22.50 | LAN | |
| Symposium | 1 Day | 9 th Oct | £35 | SYM | |

Your Details:

Name:

Email Address

Home Address:

Postcode:Phone Number:

PROMO CODE (For Free Evening Talk):

Total Amount to pay:

How to Pay:

Cheque: please make payable to "The Sussex School of Archaeology" and post with your booking form to Unit 12, Mays Farm, Selmeaton, Polegate, East Sussex, BN26 6TS

Instant Bank Transfer to: The Royal Bank of Scotland **Sort Code:** 16-19-15 **Account number:** 10870638

Account name: The Sussex School of Archaeology **Payee Reference:** your surname and course code e.g. 'Wood-VIK'

I would/would not like to be kept up to date with events at the Sussex School of Archaeology via email.



Contact Details

We're on the internet! **Visit us at** www.sussexarchaeology.org

You can **email us** on info@sussexarchaeology.co.uk

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